PRODUCT SELECTION / TIMBER SHUTTERS

Traditional Curved Shutters

A timber shutter with gently curved louvres and a choice of front or rear side control, for a familiar, traditional window treatment.



Product illustration. The agreed specification and finish determine the supplied product.

Traditional Curved Shutters use a softly curved blade rather than a flat slab profile. They suit rooms where a familiar shutter appearance works with the architecture, including interiors with established timber detailing.

Choose a central front operating rod for a visible traditional feature, or discuss a rear side arrangement for a quieter front face. The selected control position should work with the window hardware and the way you reach the shutter.

- A softly curved timber profile
- A choice of visible or discreet control position
- Practical layouts for everyday privacy

At a glance

Material	Abachi wood
Louvre widths	70 or 90 mm
Profile	Curved, 9 mm thick
Control options	Central front or rear side tilt rod
Finishes	Restricted pale painted selection

Selection guide, not a technical certificate or confirmed order specification. Dimensions, finishes and availability are agreed in your quotation.

TRADITIONAL CURVED SHUTTERS

Planning your specification

Options to discuss

- Two curved louvre widths
- Visible central control or rear side control
- Full-height or divided panel layout
- Suitable inside or outside reveal framing

Practical points

- Only the range-specific finish selection applies.
- The preferred control position must clear the window hardware.
- Divided layouts require an agreed rail and frame arrangement.

Curved louvres in two proportions

The abachi construction is documented with 70 and 90 mm curved louvres, each 9 mm thick. The two widths change the number of horizontal lines across the opening and the clearance required behind the panel.

This family has a limited pale colour selection. It is useful where a consistent painted appearance matters more than a broad decorative palette. Review a sample beside the surrounding frame, because adjacent pale finishes can reveal differences that are hard to judge online.

Choose how the upper and lower sections work

A hinged full-height arrangement provides a continuous panel. A divided arrangement can give separate upper and lower sections, with the rail and frame designed around how they open. The visible horizontal division should align sensibly with the window where possible.

We check panel movement as well as louvre rotation. A shutter may fit inside a reveal when closed but still need room beside the opening to fold back. Photos of the surrounding walls and sill help us give more useful initial advice.

Ask about Traditional Curved Shutters

Send your postcode, approximate quantity, opening sizes and photographs. Tell us whether you need supply only or measuring and installation.

View the product and request a quotation

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