PRODUCT SELECTION / TIMBER SHUTTERS

Sculpted Louvre Shutters

A thick-bladed abachi shutter for a strong architectural finish, with 90 or 125 mm louvres and carefully planned panel support.



Product illustration. The agreed specification and finish determine the supplied product.

Sculpted Louvre Shutters are intended for schemes that call for depth and presence. Their 25 mm thick timber louvres create a different visual weight from a slim-bladed shutter, particularly when light falls across the angled surfaces.

This is a useful range to consider alongside deeper window reveals, substantial joinery and large, uncluttered interiors. The frame, hinges and panel divisions are planned around the finished shutter rather than selected as separate decorative extras.

- Distinctive depth in the timber profile
- Wide blades with rear side operation
- A strong joinery-led appearance

At a glance

Material	Abachi wood
Louvre widths	90 or 125 mm
Louvre thickness	25 mm
Control	Rear side operating rod
Supporting detail	Hinges, frames and rails specified for the panel design

Selection guide, not a technical certificate or confirmed order specification. Dimensions, finishes and availability are agreed in your quotation.

SCULPTED LOUVRE SHUTTERS

Planning your specification

Options to discuss

- Painted and stained finishes
- Selected decorative strip versions
- Full-height or tiered panels
- Suitable tracked arrangements

Practical points

- Panel weight requires suitable structural fixing.
- Deep louvres need adequate clearance from the window.
- A large louvre size does not imply an unrestricted panel size.

Consider the louvre as well as the finish

The abachi construction is offered with 90 or 125 mm louvres. A painted finish gives a more uniform appearance, while a suitable stained finish allows natural variation to remain part of the design. A decorative strip version can also be discussed.

The operating rod sits towards the rear side of the panel. Before ordering, check how much of the window you want visible when the louvres are open and whether any handle or vent projects into their turning space.

Plan for a heavier shutter

Thicker blades contribute to the overall panel weight. The range therefore needs an appropriate hinge and fixing arrangement, with the final number and width of panels determined by the opening. A sound fixing substrate matters as much as the visible finish.

Full-height, tiered and selected top-tracked layouts are possible routes to explore. Tall panels may need dividing rails; these affect both the appearance and the parts of the louvres that operate together. We set out that detail in the quotation.

Ask about Sculpted Louvre Shutters

Send your postcode, approximate quantity, opening sizes and photographs. Tell us whether you need supply only or measuring and installation.

View the product and request a quotation

info@adamsblinds.co.uk | 07849 709975